



Lynn Sanchez

Joining hands

A crowd of approximately 300 anti-nuclear demonstrators gathers in preparation for its march at SAC Air Force Base. For stories, see pages four and five.

NU budget asks for justification of programs

By JOHN MALNACK II

A new "priority-based" budget will require the University of Nebraska to better justify its state funding requests. The "95 percent" budget plan was presented by NU President Ronald Roskens at the July Board of Regents meeting. The 95 percent format will apply to the 1985-87 budgets, Roskens said.

The new system would involve a "95 percent base appropriation" concept. Under this approach, 95 percent of a department's or program's budget would be considered "essential foundation," Roskens said. Funding above that level would constitute modification or improvement on the basic budget, he said.

The system is a new approach by the Legislature's Appropriations Committee to state funding. It would apply to the entire University system, all state colleges and state agencies.

The current budget appropriations method is known as the incremental funding approach.

Roskens described the new guidelines as a "budget review system, a priority-based budget."

Roskens said the 95 percent approach is not a budget-cutting tool.

Initially, some will see this new approach as an effort by state officials to reduce the NU budget, Roskens said.

State Sen. Jerome Warner of Waverly, chairman of the appropriations committee, said the new approach is designed to supply the committee with "ammunition" to better justify budget requests, Roskens said.

"There is nothing underhanded" about the Legislature's adoption of this new approach, Roskens said. "We need to have better evidence with which to defend those items that somebody may want to delete."

"Everything we have been told is that this is not a budget-cutting exercise," said UNO Chancellor Del Weber. "It's simply another way of looking at budget requests."

Preliminary 95 percent guidelines will be submitted for the Regents' approval at their September meeting. The finalized proposal will be submitted to the Legislature sometime after the November Regents meeting.

Budget close-up

Faculty/staff salaries, tuition and computer funding, three primary areas of the proposed 1985-1986 UNO budget, must now fit new efficiency-budget guidelines.

State funding as a share of the University budget increased 12.7 percent over '84-'85 levels, to almost \$185 million. Of that, UNO's proposed share is about \$24 million, an 11.4 percent increase.

Other sources of income include tuition, fees, revolving funds such as departmental and food sales, and trust funds.

The '85-'86 NU budget asks for \$1.15 million for academic and \$500,000 for administrative computing. UNO would receive \$275,000 for its academic computing budget.

The proposed computer expenditure averages out to about \$45 per NU student and faculty member, according to Alan Seagren, NU vice president for administration.

Requested library expenditures University-wide increased 10 percent to just under \$4 million. UNO would receive \$775,000.

Salaries account for \$266.43 million of the new budget, a \$25.8 million, or 10.74 percent, increase over 1984-1985.

Recommended salary increases for academic and administrative staff, by campus, are: UNL, 10.7 percent; Med Center and central administration, 9 percent. Personnel classified as managerial/professional and office/service would receive an 11.5 percent pay raise at all campuses.

UNO faculty were not included in the salary recommendations. UNO teachers' salaries for 1985-1986 will be determined later in collective bargaining through their representative, the American Association of University Professors (AAUP).

Proposed tuition is \$41.75 per credit hour, a 10 percent increase over this fall's \$38 rate. At the new tuition rate, an NU student is paying about 25 percent of the cost of his education, according to Seagren.

Between now and November, the various deans, the faculty senate and the Regents Executive Committee will be consulted. The respective deans will also work with faculty members of their colleges.

Warner said state statutes require all budget recommendations be made in July.

"My concern about this system is the fact that it involves some 'What if?' questions," Weber said. "Even if you never cut the budget, it says to people: 'Here's what we would do if.' And that causes morale problems."

"Any time you announce to a group of people, whether it's faculty or not, that their program is vulnerable if a certain set of circumstances occurred, then, being human, they begin to look for other options," Weber said.

But this situation is different from the proposed budget cuts last year, Weber said. "We're (UNO) not singled out. Anybody who works for the state of Nebraska is going to be faced with this. We're not the only ones who were asked to do this."

Weber said the concept of justifying programs and rating areas according to their importance is a value judgement which different people will see differently.

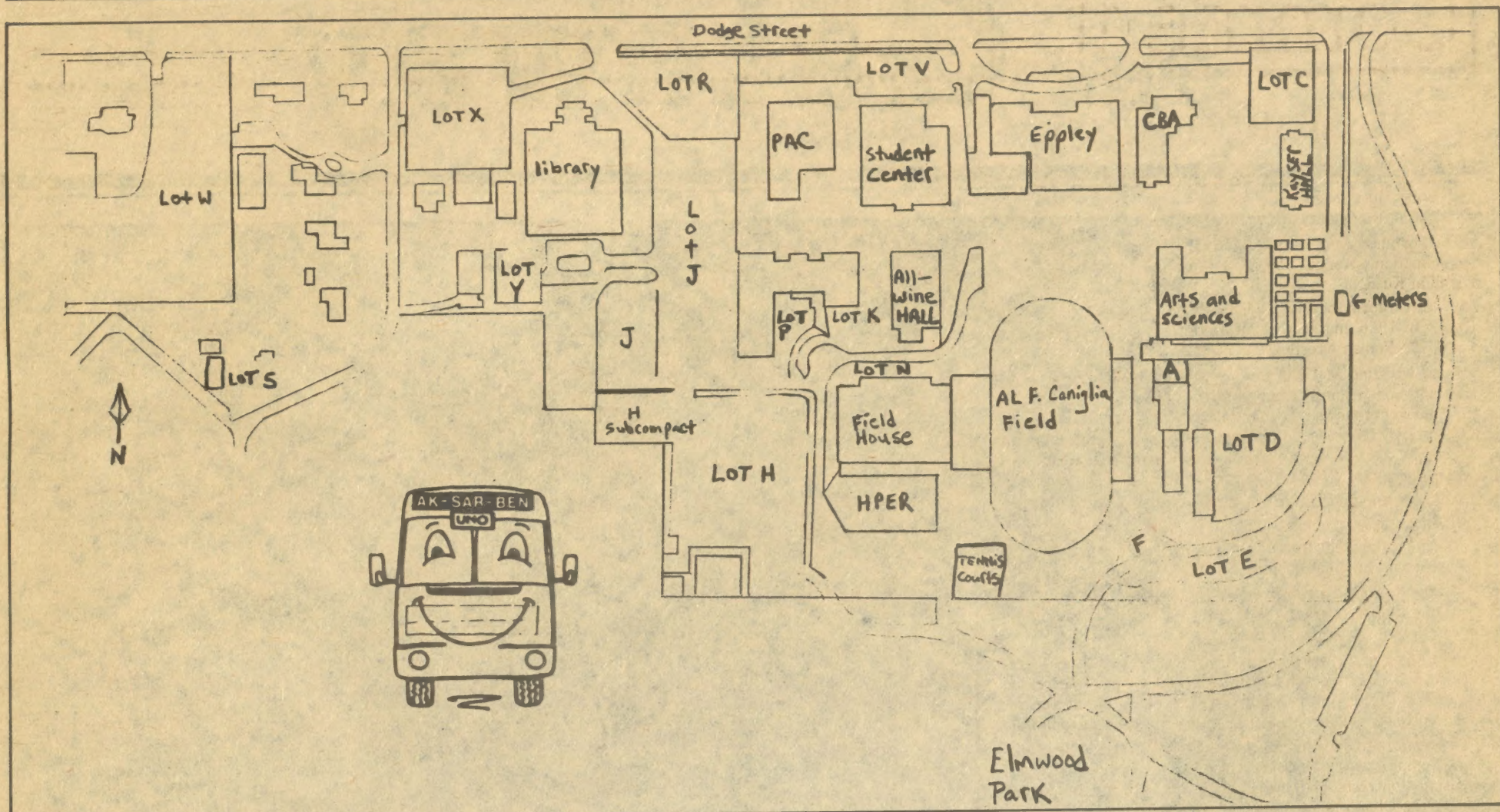
"I don't think the problem is one of the deans or the faculty not being able to justify their programs. They can," Weber said. "Anybody in a university should be able to justify his or her program. That's a given. If you can't do that, why offer it?"

The new guidelines do not ask for programs which are unjustifiable, merely programs which are of lesser relative value, Weber said.

The Legislature will not automatically eliminate those programs which fall in the bottom 5 percent of priority, according to Weber. "But the very fact that you have to identify them causes people uneasiness," he said.

"I wouldn't expect the faculty to be enthusiastic about the new guidelines," Weber said.

Roskens said several factors would be considered when determining the final budget proposal, including individual campus concerns.



The plan . . . parking lots A, D, E and F will be eliminated to make room for the new parking garage. Parking lots H and C will be reapportioned. Students, faculty and staff will see barricades go up beginning Aug. 20.

Campus officials see the light at end of parking tunnel

By KEVIN COLE

UNO Chancellor Del Weber approved a plan last Thursday for the displacement of 430 parking stalls during the construction of the parking garage south of Arts and Sciences Hall.

The 1,500-stall parking facility is scheduled to be completed by the 1985 Fall semester, and it will increase the number of parking spaces on campus from 2,700 to 3,800. According to Mary Williamson, director of University relations, future plans will increase the number of parking spaces to about 4,800, when all UNO expansion projects have been completed.

In the meantime, UNO officials are hoping students, faculty and staff will understand the need for patience and cooperation during the course of the 1984-85 school year, including increased use of Ak-Sar-Ben shuttle buses. "We're just all going to try to make the best of a difficult situation, realizing there's some light at the end of the tunnel," Williamson said.

The plan, recommended unanimously to Weber by the University Committee on Facilities Planning, will go into effect Aug.

20. Of the 430 displaced stalls, 309 will come from student parking, 110 from faculty/staff parking, seven from metered spaces, 3 from service-vehicle stalls and one from a handicap stall.

Williamson said the plan, worked out by campus security and plant management, attempted to be fair to both students and faculty/staff members. She noted 17.9 percent of the students stalls and 13.1 percent of the faculty/staff stalls will be affected.

The parking lots affected are lots A, C, D, E, F and H. Student lots E and F on the east edge of campus will be eliminated, resulting in a net loss of 126 spaces. Sections of lot H will be reassigned from students to faculty/staff, a net loss of 183 spaces.

Faculty/staff lots A and D will also be eliminated. The spaces from lot A will be reassigned to the northeast corner of lot H, with a net loss of one space. The faculty/staff parking stalls from lot D will be reassigned to center lot H until 3 p.m. Students

will retain the two remaining west rows of lot H and will be permitted to park in the rest of the section after 3 p.m.

Five of six handicap stalls from lot D will be moved to lot C, at the south curb, east of the north entrance to Kayser Hall, a net loss of five faculty stalls and one handicap stall. The seven meter and three service-vehicle stalls in lot D will not be relocated.

Dave Castilow, campus security director, said part of the student parking will be replaced by the elimination of carpool spaces east of the library. He said the method of a reserved one-car one-stall area has been extremely ineffective. A revision of the carpool system will provide a match-up service for members of the UNO community.

Forms for the match-up system will be available from campus security and at tables during class registration in August. Castilow said the new system will attempt to match potential carpoolers by zip code, facility use and time.



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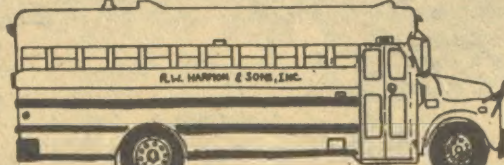
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Comment

Olympic disgust

I am disgusted with the Olympics. I'm not un-American. Not unpatriotic. Just disgusted. Disgusted because the Olympics have lost all the dignity and prestige of the ancient games.

The Olympics were once for heroes. For people with tireless determination, strength and endless spirit. For people like Abdurrahim Kuzu.

Kuzu is a former UNO student. He came to Nebraska from Turkey in 1976 and became an American citizen in 1983. He is a Greco-Roman wrestler.

Kuzu wrestled at UNO for one semester. He quit college wrestling and resumed training in the Greco-Roman style. In 1977, he went to Iowa City to try and qualify for the U.S. Greco-Roman team. He wrestled nine people to earn his spot. Nine in a row, one after another, Kuzu beat them all.

In 1979, he won a silver medal at the World Championships and became the first U.S. Greco-Roman wrestler ever to defeat a Russian.

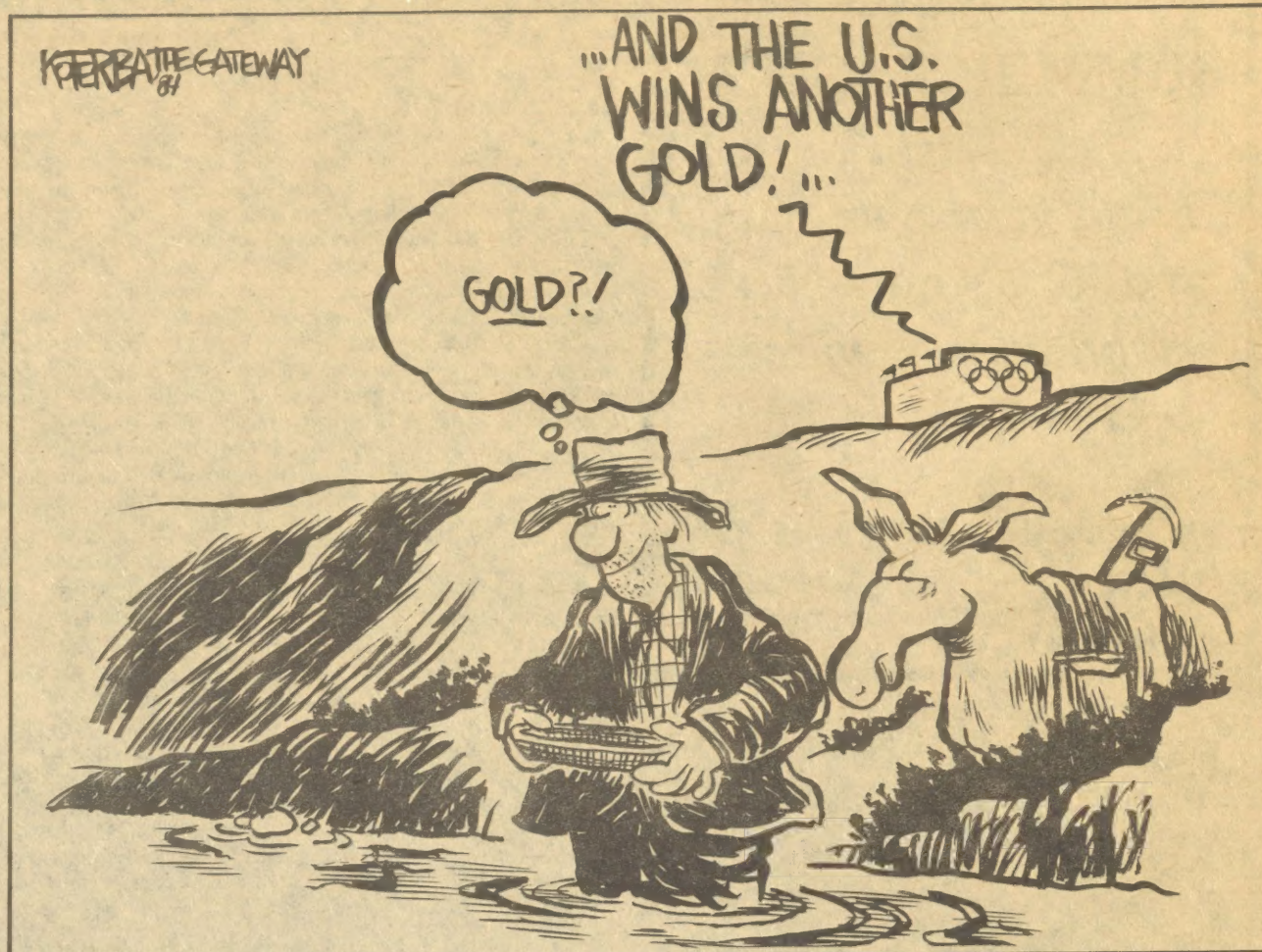
This year, he went to the Olympics. He said he was "proud to represent our great country."

He won his first four matches in his 136.5-pound class. After defeating Canada's Doug Yeats, it appeared Kuzu was on his way to a gold-medal match. But not so.

The Yeats match was protested and declared a 3-3 tie, therefore giving Yeats the win because he scored last. The reason for the protest? The referee for the match was from Turkey. Apparently his judgment was biased. In other words, politics.

It seems the Olympics are no longer for people like Kuzu. The Olympics are for politics, television ratings, big-buck advertising contracts and hype. The Olympics are no longer games; the Olympics are business.

—KENNY WILLIAMS



Human rights stance is 'model of selective outrage'

By COLMAN MCCARTHY

WASHINGTON — Giving an interview in his office on a slow afternoon, Elliott Abrams, the assistant secretary of state for human rights, is a straight-minded analyst. On certain subjects. On others — the ones dear to his ideological heart — he is a veering get-out-of-my-way conservative. In recent weeks, Abrams has been a model of selective outrage.

On June 27, he appeared before a congressional subcommittee to speak of human rights in Cuba. "Conditions in Cuban political prisons are barbaric," Abrams said, "and include the use of torture." Prisoners "are subject to particularly harsh penalties, including the denial of clothing, medical attention, and communication with friends and relatives outside prison."

Abrams spoke of the "oppressive" Fidel Castro and the "repression" he inflicts in his "betrayal" of the Cuban people. Specific examples and the names of victims were cited.

Exactly two weeks later, on July 11, Abrams was in the American ambassador's residence in Ankara, Turkey. This is a country whose government by its own figures held 12,000 political prisoners in June 1982.

In June 1983, Amnesty International, in its first bulletin on a new campaign to abolish torture, stated that "the Turkish government has permitted widespread and systematic torture of its citizens throughout the 1980s." Abrams, with a blind eye and a deaf ear, praised the Turkish government for the "extraordinary progress" it has made since 1980 in "replacing

chaos with democratic development." His speech mentioned no specific cases, as did his Cuba testimony. What criticisms he had were vague. No new ground was broken.

If those kisses on the cheek weren't loving enough to the torturers of the Turkish government, Abrams had another: "Candor compels us to state that some who criticize Turkey's human rights' situation have no interest in human rights in Turkey or anywhere else: They simply use this issue as a weapon with which to attack a vital member of the Western alliance."

In his office the other day, Abrams dismissed Amnesty's assertions about the Turkish government's widespread and systematic torture. That's "a misleading phrase," he charged. Amnesty is engaging in "false history." There was torture before 1980, he said, and a large amount of civil turmoil. Abrams was reminded that Amnesty, unlike himself, is not new to the human rights' scene and in fact has been consistently pressuring Turkish regimes for two decades. It criticizes torture regardless of ideology, which is how it has won respect.

Though he does not hesitate to speak forcefully against the Cuban government, Abrams thinks the delicate approach with a government like Turkey's is more effective. He offers no proof of his effectiveness. It is on the level of a personal hunch that if you get too pushy or noisy — the way, he says, his predecessor Patricia Derian was — you may only offend the torturers, not change them.

Jacobo Timerman, tortured by the Argentine junta, spoke to

this once. Cry out loudly, he insisted. "Sometimes," Timerman said, "the politicians and the conservatives in the United States, they want to present a case saying that if we are outspoken we are not going to influence the generals in Argentina. That is not the point. The point is that you're going to scare them, you are going to save lives."

If Abrams has little regard for Amnesty, he has less for Timerman: "I refuse to accept Timerman as an expert, I'm sorry. I accept him as a victim, not an expert." Not content with that, Abrams repeated the standard put-downs: "Timerman played footsie with governments in Argentina for years and years as a newspaper publisher. He came late to the cause. Let's put it that way."

Abrams has other favorite ways of putting things. He says that the Maryknoll order, which has been sending missionaries for decades to Central America, has been "snookered" by the Sandinistas. He believes that his denunciatory ways against Cuba are justified, because Castro doesn't deserve a civil tone. Friendly torturers, however, do.

In certain parts of the diplomatic circuit, Abrams is well-liked. A country like Turkey can have 12,000 political prisoners — a conservative count — and be hailed for "extraordinary progress." Other torturers, not only Turkey's generals, must now be asking themselves, if we can get praise like that, why release anyone?

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NEWS ITEM: DELOREAN'S LAWYER ASKS FOR DECISION: NOT GUILTY.

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The Gateway is published by students of the University of Nebraska at Omaha through the Student Publication Committee on Wednesdays and Fridays during the fall and spring semesters, and on Fridays during the summer.

Unsigned opinions on this page represent the views of The Gateway editorial staff. Opinions expressed are not necessarily those of the UNO students, faculty, or administration; or those of the NU central administration and Board of Regents.

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Inquiries or complaints should be directed to the editor; advertising inquiries should be directed to the advertising manager. Copies of the Student Publication Committee inquiry policy are available at The Gateway office.

The Gateway is funded as follows: 30 percent, student fees; 70 percent, advertising revenue.

Typesetting and make-up by Priesman Graphics of Omaha.

Address: The Gateway, Annex 17, UNO, Omaha, NE, 68182.

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Demonstrators at SAC . . . str

By MARY BAUM

Lydia Caros, a member of the Minneapolis-St. Paul anti-nuclear group, came to Omaha to "express hope for the unborn generation." At the rally, members of the Twin Cities group poured their blood (which Caros said had been drawn the previous evening) over a flag of the world which covered a casket.

Caros said the casket symbolized the unborn children of the world, while the blood symbolized destruction. When the group arrived at the SAC gate, the coffin was opened, and flowers representing life and hope were taken out.

Caros, a pediatrician, said her work with Indian children has shown her "the effects of the military budget every day." She said the children "struggle to get by with the basics." Caros crossed the line at SAC Sunday, and said she faces charges for civil disobedience at the Honeywell plant in Minneapolis.

She said she considers her participation in anti-nuclear demonstrations part of her work as a pediatrician. "You have to keep weighing what's important," she said.

The European Peace Pilgrimage is composed of 15 to 20 people from various European countries who are walking across the country to protest nuclear arms proliferation. Anne Stegmaier of West Germany, spokeswoman for the group, said its journey began in Seattle, Wash., May 1, and members expect to reach Washington, D.C. by Nov. 1.

As she spoke at the pre demonstration rally, Stegmaier singled out a woman in the group, the mother of two children. Along the walk, people have expressed surprise at the woman's presence, Stegmaier said. "They think it's unusual for a woman to leave her family for more than two weeks." In the past, Stegmaier added, "men have walked to war. Now, women must walk for peace."

On the line is a group of nine women who have been traveling the route of the "White Train" on foot since March 21. The White Train is a 19-car train believed to be carrying 144 nuclear bombs in 12 of its 19 cars, according to the New Covenant Peace and Justice Center in Omaha.

Maura Tucker, a group member, said the women left the Bangor military base in Seattle in March and hope to reach the final assembly base for nuclear bombs in Amarillo, Texas during the first week in October.

Tucker said the group, walking an average of 20 miles each day, "hopes to reinforce the community of resistance" to nuclear weapons during the journey. She said members have met people along the way whose opinions differ from the group's, but so far have encountered no problems. "We try to establish a dialogue with them, she said. "A world without nuclear weapons is a vision some find impossible."

When the anti-nuclear demonstrators arrived at SAC, the Nebraska Conservatives for Freedom (NCF), a group of 15-20 counter demonstrators, were waiting with banners.

According to Doug Kagan, spokesman for the NCF, members attended "to show the men and women at SAC that there are people in the metropolitan area who appreciate what they're doing to defend our freedom." Kagan said he was "neutral" toward the peace and anti-nuclear protesters. "It's a free country, but I hope they know they wouldn't have the same opportunity in the Soviet Union," he said.

First Lt. Jane McGill, deputy chief of public affairs at SAC, said although SAC does not make the policies against which the anti-nuclear groups are protesting, she "can see their side." However, McGill said, "The other side is, unless both the superpowers unilaterally decide to get rid of weapons, we have to maintain a state of deterrence."

"One of the beautiful things about our country is freedom of speech, and they are exercising it," McGill said, "but it is somewhat ironic that we in the military are protecting all the freedoms given to us in the constitution."



Protester for peace . . . Marbel Mattson of Kansas City holds a charred

Demonstrators risk

By MARY BAUM

Last Sunday at Haworth Park in Bellevue, helium balloons tied with green ribbons bobbed in the breeze, and the sound of folk songs filled the air. People of all ages, old and new friends, sang, held hands and danced in a circle.

But what looked like a celebration was actually a peace rally, as anti-nuclear groups commemorated the anniversary of the 1945 bombings of Hiroshima and Nagasaki. Approximately 300 people from eight Midwestern states gathered at the park before marching to the Bellevue gate of Strategic Air Command (SAC), headquarters to participate in a peaceful demonstration. The protest was sponsored by Strategies and Actions for Conversion, an anti-nuclear organization.

The demonstrators were met at the gate by base security personnel. As each anti-nuclear group approached the white line which marks the boundary of base property, members delivered short speeches, performed skits or prayed. Each group was informed by a security officer that crossing the line could result in prosecution for violating federal law.

First Lt. Jane McGill, deputy chief of public affairs at SAC, said after crossing the line, protesters were taken to a detention area where they

Photos by Lyn

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doll, symbolizing the effects of nuclear war on the human race.

prosecution at rally

were identified, photographed and fingerprinted. Upon release, McGill said, offenders were given "ban and bar" letters, which prohibit them from entering the base again without authorization. McGill said names of the 146 offenders were given to the U.S. Attorney's office, which in turn determines who is subject to prosecution.

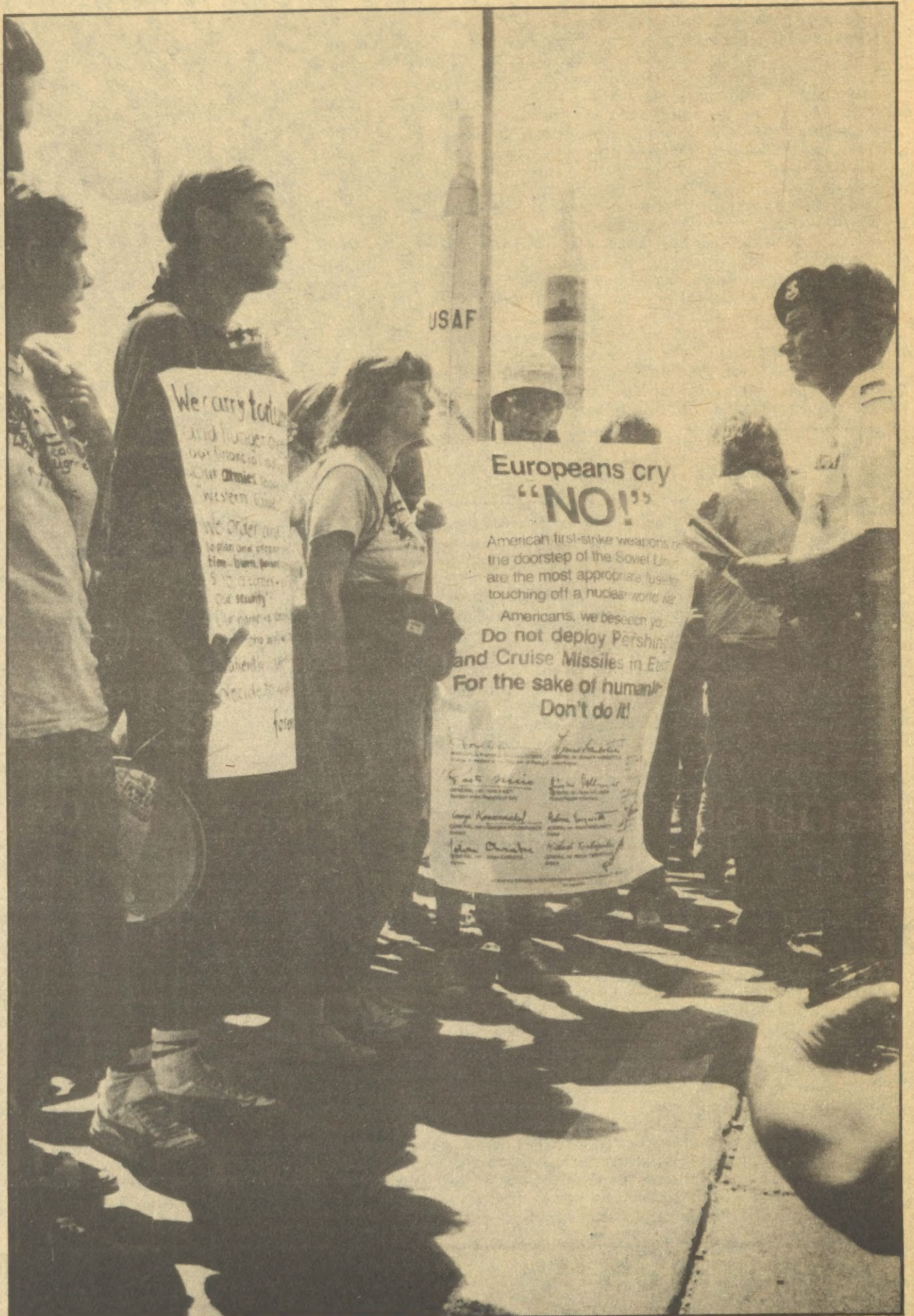
U.S. Attorney Ron Lahner said charges are usually filed against those protesters who are repeat offenders. Lahner said trespassing on federal property, a misdemeanor offense, usually carries a \$500 fine and a maximum six-month jail sentence.

According to McGill, 10 of the demonstrators who crossed the line were minors, most of whom were accompanied by their parents. McGill said minors are not subject to the identification process and were allowed to remain with their parents.

Tom Cardaro, coordinator of the demonstration, said through non-violent civil disobedience, the demonstrators hope to "show others the seriousness of our concern" by risking prosecution. Cardaro said the immediate goal of the demonstrators is to make people aware of SAC's role in nuclear war preparation.

Ultimately, Cardaro said, he hopes the United States and Soviet Union will "cool the atmosphere to one in which trust can be made."

n Sanchez



About to cross the line . . . Demonstrators from Europe, traveling across the United States, call for an end to nuclear weapons. They were arrested after stepping over the boundary line.

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Storyline 'inconsequential' in Prince's 'Purple Rain'

It's a Hollywood tradition to use films as vehicles for music. It's also common to promote music through films. Elvis Presley did it. The Beatles did it. Then MTV came along, and everybody began doing it. Now Prince joins the ranks with "Purple Rain," a movie used to promote his latest album of the same name.

"Purple Rain" is supposedly semi-autobiographical.

Taken at face value, this film offers a glimpse into the twisted, abused past which created a superstar.

The movie follows the struggle of a rising musician, The Kid (Prince) and his band, The Revolution, in the steaming hot nightclub scene of Minneapolis. The group is the reigning house band at a place called The First Avenue.

As the story unfolds, things aren't too good for The Kid. The band is upset because he plays only his own songs, refusing to play those written by other group members. The owner of the club threatens to bump him from the bill because his music isn't commercial enough.

What's worse, a beautiful singer blows into town (Appolonia Koteri), and The Kid has fallen for her. (If playing dirty tricks and smashing her across the face qualifies as falling for her). Things really get ugly when Appolonia teams up with the Kid's arch rival, Morris Day.

Meanwhile, at home, The Kid's father (Clarence Williams III) constantly beats Prince's mother. The Kid's attempts to intervene are met with stinging blows from the father.

Review

It is from these adverse conditions that The Kid must rise. He does so by using his most powerful resource, music. Without it, The Kid wouldn't make it. Without the music of "Purple Rain," this movie wouldn't make it.

The storyline is inconsequential. The emphasis is on Prince and his music. All the album songs are performed in the movie and loosely woven into the plot.

Prince appears on screen throughout most of the movie. This may cause some non-Prince fans to be turned off.

Women also may have trouble dealing with the film's portrayal of females. They are objects of violence in incidents such as being beaten or thrown into a dumpster. Emulating his father, The Kid chooses to deal with problems through violence. He does not reason with Appolonia, he hits her.

Despite an over-dramatic storyline and some incredibly bad scenes, Prince carries the movie. He's remarkably cool on



Part of the act . . . Prince exhibits his sensual gestures and colorful style in "Purple Rain."

screen, whether comfortably arrogant or cruel. His performance, and that of Williams (from "Mod Squad") can be deemed the only real acting in the film.

What "Purple Rain" promises and what it delivers are two different things. The ads promote Prince "living" his music. However, the movie provides only a brief glimpse into his character.

What you get instead is Prince riding his motorcycle. Prince watching his parents fight. Prince in concert. All tied together, like a long MTV video.

Who is Prince? He is a combination of characters. An andro-

gynous superstar before Boy George and Michael Jackson made it fashionable. Steeped in sensuality and colorful clothing, he is a mystery. Prince combines the dance moves of Jackson, the stage presence of James Brown, and the guitar expertise of Jimi Hendrix.

"Purple Rain" is film for Prince fans. The average movie buff need not waste the time, but music lovers might enjoy the frenetic energy of the songs. The film is rated "R" for brief nudity and violence. "Purple Rain" is showing at The Westroads, Cinema Center and Q-Cinema 6.

—Kenny Williams

What's Next

Volunteers are needed for the Sarpy County Family Service Domestic Abuse Program 24-hour crisis line. Volunteers on the crisis line provide information and referral services as well as emotional support to victims of domestic abuse.

The training, which is scheduled to begin Sept. 4, consists of 10 sessions held on consecutive Tuesday evenings and Saturday mornings through Oct. 6. Training sessions encompass the dynamics of domestic abuse, crisis intervention, effective listening and role play, as well as an exploration of resources and alternatives available to battered women.

About Performing Arts

The Studio of Performing Arts Center, Inc., 3601 Burt St., opens the first of three sessions which offer classes in acting, voice, dance and piano. Registration for the first session will be Sept. 4 from 7-9 p.m. at the studio.

Classes will include beginning to master's levels in acting,

musical theater dance, tap, ballet, jazz, mime, creative movement for children, voice and piano.

The studio will also produce three productions plus offer a lecture/demonstration series by professional theater personalities including: David Heefner of the Hudson Guild Theater, New York; Cynthia Meryl of the original Broadway production of "Nine;" and Issac Dostis of the Stanislavski Seminars tour. For more information, call 558-3800.

TV History

"Omaha Television: The Early Years," will be presented Aug. 22 at the Orpheum Theater. Omaha native Floyd Kalber will host the event, which will feature interviews with many local and national television celebrities who were considered Omaha television pioneers. Tom Brokaw, Steve Bell and John Coleman are among those who began their careers in Omaha. Another Nebraska native, Johnny Carson, will make a live, via satellite,

appearance at the event, and is also featured in an exclusive interview by award-winning Omaha photographer/producer Arlo Grafton.

Tickets for the Aug. 22 event are \$12 each and can be purchased at the Civic Auditorium Box Office or any Brandeis ticket outlet. All proceeds benefit the Omaha Telecasters Educational Foundation.

Self-Images

"Artists By Themselves: Artists' Portraits From the National Academy of Design" is currently on exhibit at the Joslyn Art Museum, now through Aug. 19. The exhibit is drawn from the National Academy's more than 1,300 portraits, most of which are self-portraits submitted by artists as a condition of membership in the Academy in New York City. The collection is the largest of its kind in the world. It contains 71 pieces of nineteenth- and twentieth-century American paintings.

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Sports

Talent blooms among Lady Mav softballers

By JOHN MALNACK II

Seasoned players, developing talent, versatility and a year-round commitment to the game could combine to give the UNO Lady Mav softball team the winning edge next season.

Tops among four returning all conference players will be senior All NCC catcher Jackie Beedle, a criminal justice major who has plans to be a policewoman or work in juvenile rehabilitation. Beedle led the team statistically last season with a .342 average and 11 RBIs.

Beedle will be Coach Chris Miner's team leader next year. "She's basically a quiet leader. Jackie is just absolutely dependable. She's a tremendous catcher," Miner said. "I don't think anybody around the area can even touch Jackie" as a catcher, Miner added.

Beedle has a tremendous arm, a great throw to second and improved hitting from last season, according to Miner.

"Jackie just came through for us last year, constantly, with really good hits," Miner said. "I could really depend on her."

At 5-8 and 120 pounds, Beedle's stats belie her size. She uses wrist motion to give her throws added strength, Miner said. "She has a lot of power in that thin frame."

"I just hope this next season lasts forever because I'm going to miss Jackie. She can play any place you put her," Miner said. "She's an excellent third baseman. I think I can use her just about any place except pitching and third base. It's tough to find a ballplayer like that," Miner said.

Beedle plays summer ball for Tiger Tom's of the Bon Femme League. Tiger's finished second in the city tournament, earning the team a berth in the regionals in St. Joseph, Mo.

A Benson High graduate and Omaha native, Beedle also played basketball, volleyball and tennis in high school. She has taught in Omaha Softball Association summer clinics. The clinics are for boys and girls ages 8 to 15. They usually attract about 75-100 participants, Beedle said.

The second youngest of five children, Beedle has played softball since age 11. "My dad was behind me all the way," she said.

Things have changed a lot for women athletes since she began playing, Beedle said. Today, people accept female athletes more easily.

When she began playing ball, Beedle said, "if two girls ran into each other, that was it. The mothers took them off the field," she said.

Beedle claims softball's popularity in Omaha is due to good continued citizen participation, good public promotion and few other competing forms of recreation.

One of the Lady Mavs' strong suits is the versatility of the younger players, Miner said.

All conference last season at first base was Deb Gildersleeve, who returns this year as a sophomore. "On first base she made about 250 plays and only four errors," Miner said.

Although Gildersleeve is not an especially strong hitter, Miner said her strength can be improved through training. Deb is a good bunter who can get good infield hits, she added.

Gildersleeve has good speed, can be used for a steal or hit-and-run anytime and is one of the team's best runners, according to Miner.

A 1983 Omaha Northwest graduate, Gildersleeve participated in basketball, volleyball and track in school. She played for Southwest of the Bon Femme League this summer.

Miner said she expects Gildersleeve's hitting to be improved this season, making her a better all-around ballplayer.

Returning sophomore Sheila Cech (pronounced "chek") is capable of being an excellent pitcher, Miner said. She said being left-handed is a great asset to Cech's pitching.

"Sheila is capable of becoming one of the top Division II pitchers in the country if she really wants to work at it," Miner said. "She has a lot to work on still. This coming year, Sheila could be my top pitcher or she could be the least effective. It depends on her attitude," Miner added.

"When Sheila decides she is going to be that pitcher she is capable of being," Miner said. "She is going to be tough, just awesome."

Cech's record last season was 6-7. Her ERA was .99. She, too, was selected All-NCC.

Miner's training program for the girls includes weight training and running. This year, the girls will be doing more lifting and running on their own to reserve

practice sessions for the technical aspects of the game, she said.

"I'd like to see the team really get strong this year with our weights, because some of the kids are so small," Miner said.

However, she said the emphasis is on increased strength with little weight gain. Miner said her team is built around good runners who need some strength and endurance improvement to supplement their speed.

"I'd like to see the team really get strong this year with our weights, because some of our kids are so small."
—Miner

Attaining and sustaining top softball form requires year-round dedication.

"When you've got three months in the fall, and they're long, boring months, try to have your pitchers work out almost every other day and not throw to a batter for three months. It's real frustrating," Miner said.

Spring ball is always the goal, Miner said, and the season is short. "We're in and out of it so quickly, if we make any major mistakes, we've taken ourselves right out of any competition."

A softball player is constantly building throughout the year. The regular season keeps the girls prepared for their summer league play, which makes fall training that much easier.

"If you're physically ready, you're mentally ready," Miner said.

"I couldn't imagine not playing softball," said outfielder Kathy Gass, another returning sophomore all conference player. Gass plays for two slow-pitch teams this summer. She chose slow pitch because she wanted to play for one of her ex-coaches.

Gass said playing slow-pitch this summer will make it somewhat difficult to re-adjust to fast pitch this fall. "I can imagine what it would be like if you didn't play summer ball at all," she said.

A 1983 Omaha Westside graduate, Gass also competed in basketball, track and soccer. She was a 1982 All-American in soccer.

An accounting major, Gass said she has no plans for sports
(continued on page 8)



Beedle



Gildersleeve



Cech



Miner



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Pecoraro: Hard work, leadership keys to '84

By **POLIDOROS C. PSERROS**

UNO Assistant Coach Ron Pecoraro was in his office last week watching films of last year's Kearney State 44-34 defeat to the Antelopes.

"I'm getting psyched up for the season," Pecoraro said.

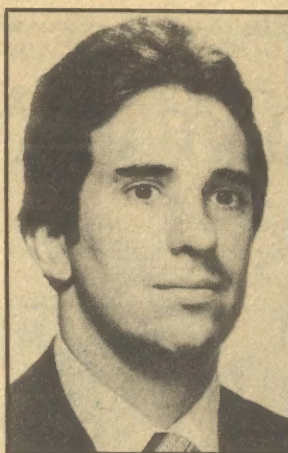
Pecoraro, the offensive line coach during the last four years, likes watching the Kearney State films. "When we played that game," he said, "we were a mediocre team. We just played terrible. We deserved to lose."

After the loss to Kearney State, UNO went on to win eight of nine games to become NCC co-champs. "Without losing that game," Pecoraro said, "we wouldn't have been as good a team."

The team, he said, made a commitment to work hard. "The intensity in practice picked up tremendously."

"We've had more talent at times here," he said. "These guys just worked harder."

Pecoraro believes coaches don't motivate players in college



Pecoraro

like they do in high school. College athletes "are old enough," he said. "They have to show initiative."

Last year, even the players on the scout team, (the team which runs all the opponents' plays), played intensely in practice. "When coach Sandy Buda got championship rings, he got them for everybody. Those guys deserved them, too," Pecoraro said.

Pecoraro has spent much of the summer in his office in the UNO athletic department. He teaches racquetball and coordinates the summer weight-train-

ing program, a voluntary bi-weekly program for football players.

Pecoraro said he enjoys the summer because he uses the time to look at game films without the hassle of deadlines. He learns a great deal from reviewing films.

As recruiting coordinator, he corresponds with high school coaches and athletes to determine interest in UNO. His desk is

For the most part, UNO recruits in-state kids, he said. If there are no Nebraska kids available to UNO for a specific position, UNO will look elsewhere. An example is quarterback Scott Jamieson from Ft. Dodge, Iowa. UNO needed a quarterback three years ago, and "he was just sitting waiting for someone to take him," he said.

Football practice begins Monday and Pecoraro can't wait. He hopes this year's squad learns from last year's experience and are willing to work hard.

He doesn't know how good UNO will be this season. "It depends on senior leadership," he said. "Last year, we had great-senior leadership."

Lady Mav softball talent ready to come into full bloom

(continued from page 7)

after college, except to continue playing amateur softball. She has been playing the game since age 8.

"Kathy is another Sheila (Cech)," Miner said. "She has tremendous ability. Kathy could have given so much more last year, also," she said. "Both Sheila and Kathy worked very hard, but I don't think they were working as hard as they could for the type of ballplayers they are."

Gass is extremely competitive, according to Miner. "If she gets burned, if she misses a ball, she's not going to let that happen again," she said.

A Southpaw thrower, Gass switched to batting left-handed last season at Miner's request. Although Gass had batted left-handed years ago, it was a big adjustment for her.

Miner said Gass is probably the fastest runner on the team. "With her kind of speed, she was bunting probably in the .400s the first half of the season," Miner said. "If she can hit a bouncer



Gass

to the shortstop, 80 percent of those shortstops can't get her out."

Gass led the Lady Mavs in stolen bases last season with 12. Last season there were so many freshmen on the team, "there

was a lot of confusion," Miner said. She said some freshmen would become intimidated by comparing themselves with the more experienced players.

Last year was also very difficult because of the erratic weather.

"They'd finally feel like they were in the groove for hitting, and then we'd stop having games for a week and a half. We got rained or snowed out of so many ball games," Miner said.

The weather and the inexperience of many team members kept the team from gelling last season, she said. The Mavs' record was 12-12, 7-7 in conference play.

"This year it's going to be a lot better team," Miner said. A summer league is a good learning experience because the girls



Hensley

play against older, more mature players, she said. They also face a better range of pitching, she added.

Miner said her freshmen last year "weren't hungry enough. They were still scared."

Also returning next year is Deb Hensley, whom Miner described as a pitcher who can also hit the ball well. She said Hensley was the most improved Lady Mav pitcher last season.

Both Hensley and Cech are imported talent. Hensley hails from Messina, Iowa; Cech is from Glenville, Minn.

Miner has recruited a promising freshman from Ralston High, Cindy Havel, who she says can play second base, catcher or outfield.

It requires an increased dose of commitment and love of the game to grow up as a female softball player in Nebraska, since Nebraska high schools have no girls' softball program, Miner said.

"If you could get the high schools to have a league, you're going to get some coaches that will coach a girl for four years," Miner said. The girls could play together for four years learning the basics, she said.

Miner said Iowa girl softball players leave high school as better players than their Nebraska counterparts because of good, well-organized school softball programs.

The Lady Mavs have two scrimmages scheduled this fall against Creighton. Sept. 12 they will play at Creighton. Sept. 19 they play at home.



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